

PASTIME WITH GOOD COMPANY

COMPOSED BY KING HENRY VIII

ARRANGED BY IAN SHEPHERD

3:00 MINUTES

**4 TRUMPETS
1 HORN IN F
4 TROMBONES
1 TUBA
1 PERCUSSION**

PERCUSSION SECTION REQUIRES: TENOR DRUM

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



"PASTIME WITH GOOD COMPANY"

ALSO KNOWN AS "THE KING'S BALLAD" IS AN ENGLISH FOLK SONG REPUTABLY WRITTEN BY KING HENRY VIII IN THE 16TH CENTURY. IT BECAME A POPULAR SONG DURING THE RENAISSANCE. THE REIGN OF HENRY VIII MARKED A DISTINCTIVE CHARACTER OF EXTRAVAGANCE AT THE ENGLISH COURT, WITH ROYAL BANQUETS AND FEASTS HELD ON A CONTINUAL BASIS, AS WERE OUTDOOR SPORTS SUCH AS HUNTING, JOUSTING AND ARCHERY TOURNAMENTS. THE YOUNG KING WAS A SKILLED SPORTSMAN WHO EXCELLED IN HORSE RIDING, ARCHERY, WRESTLING AND REAL TENNIS. THIS SONG REPRESENTS A GENERAL PRAISE TO ALL THESE ENTERTAINMENTS AND DIVERSIONS. AS WITH ALL MEN OF NOBLE BIRTH, HENRY VIII WAS EXPECTED TO MASTER MANY SKILLS, SUCH AS FENCING, HUNTING, DANCING, WRITING POETRY, SINGING, AND PLAYING AND COMPOSING MUSIC AND WAS EDUCATED ACCORDINGLY. HENRY WAS CONSIDERED A TALENTED COMPOSER AND POET BY HIS CONTEMPORARIES AND THIS WORK IS THOUGHT TO HAVE BEEN WRITTEN FOR CATHERINE OF ARAGON. ALTHOUGH REGULARLY PERFORMED AT COURT, DUE TO ITS SIMPLE AND CATCHY MELODY, IT WAS FREQUENTLY PERFORMED WIDELY IN ENGLISH FAIRS AND TAVERNS.

"PASTIME" REMAINS A FAVOURITE CHORAL WORK AND HAS BEEN RECORDED IN MANY VARIANTS THAT ADDITIONALLY INCLUDE LUTE, RECORDER, TROMBONE AND PERCUSSION. BECAUSE OF ITS DISTINCTIVE EARLY RENAISSANCE STYLE, IT HAS ALSO BEEN INCLUDED IN DIFFERENT FILMS AND DOCUMENTARIES BASED ON HENRY VIII AND THE TUDOR ERA. THERE HAVE ALSO BEEN SEVERAL CONTEMPORARY COVER VERSIONS BY GROUPS SUCH AS GRYPHON, RITCHIE BLACKMORE'S FOLK ROCK DUO BLACKMORE'S NIGHT AND ROCK BAND JETHRO TULL.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

SCORE IN C

PASTIME WITH GOOD COMPANY

COMPOSED BY HENRY VIII
ARRANGED BY IAN SHEPHERD
EDITED BY ROGER ARGENTE

ALLEGRO MAESTOSO ♩ = 100

The musical score is arranged in a system with ten staves. The top five staves are for Trumpets 1-4 and Horn in F, all of which are currently silent, indicated by a horizontal line on each staff. The next four staves are for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone, all of which have musical notation. The bottom staff is for the Tenor Drum, also with musical notation. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'ALLEGRO MAESTOSO' with a quarter note equal to 100 beats per minute. The score consists of four measures. The Trombone parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Tenor Drum part features a consistent rhythmic pattern of eighth notes.

5

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

TEN DRM

mf

mf

mf

||

4

||

9 A

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

TEN DRM

mp

4

13

B

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

TEN DRM

17

Musical score for a brass ensemble, measures 17-20. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and TEN DRM. The key signature is three flats (B-flat major or D-flat minor). The Tenor Drum part starts with a double bar line and a dynamic marking of 'f'.



21

Musical score for a brass ensemble. The score is written for ten parts: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and TEN DRM. The key signature is three flats (B-flat major or D-flat minor). The time signature is common time (C). The score is divided into three measures by vertical bar lines. The first measure contains the main melodic and harmonic material. The second measure contains a complex rhythmic pattern for the tuba and tenor drum. The third measure contains a final cadence for all parts.

24

Musical score for a brass ensemble, page 7, starting at measure 24. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The parts are:

- TPT 1:** Trumpet 1, Treble clef, mostly rests.
- TPT 2:** Trumpet 2, Treble clef, mostly rests.
- TPT 3:** Trumpet 3, Treble clef, mostly rests.
- TPT 4:** Trumpet 4, Treble clef, active melodic line.
- HRN:** Horn, Treble clef, active melodic line.
- TBN 1:** Tenor Horn 1, Bass clef, active melodic line.
- TBN 2:** Tenor Horn 2, Bass clef, mostly rests.
- TBN 3:** Tenor Horn 3, Bass clef, mostly rests.
- B TBN:** Baritone Tenor Horn, Bass clef, active melodic line.
- TUBA:** Tuba, Bass clef, active melodic line.
- TEN DRM:** Tenor Drum, Percussion line with a double bar line at the start and a snare drum symbol.

The score consists of four measures. The first three measures show the brass instruments playing various rhythmic patterns, while the Tenor Drum part is mostly silent. The fourth measure shows a change in the Tenor Drum part, including a snare drum symbol.

28

D

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

TEN DRM

f

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 28. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments are arranged in a standard concert band layout. Measures 28 and 29 are marked with a 'D' in a box, indicating a dynamic change. The first four trumpet parts (TPT 1-4) and the horn part (HRN) play a melodic line with accents. The trombone parts (TBN 1-3) and baritone/euphonium (B TBN) play a rhythmic accompaniment. The tuba part (TUBA) plays a simple bass line. The tenor drum part (TEN DRM) plays a rhythmic pattern. A forte dynamic marking (*f*) is placed below the tenor drum part at the beginning of measure 30.

31

Musical score for a brass ensemble, measures 31-33. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Baritone Trombone, Tuba, and Tenor Drum. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The Tenor Drum part includes a double bar line at the start of measure 31 and a dynamic marking of *f* at the end of measure 33.

TPT 1
TPT 2
TPT 3
TPT 4
HRN
TBN 1
TBN 2
TBN 3
B TBN
TUBA
TEN DRM

34

The image shows a page of a musical score for a brass and woodwind ensemble, starting at measure 34. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in ten staves from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The TPT 1-4 and HRN staves are in treble clef, while the TBN 1-3, B TBN, and TUBA staves are in bass clef. The TEN DRM part is on a separate staff at the bottom. The music consists of two measures. In the first measure, the trumpets and horn play a melodic line with eighth notes and quarter notes, while the trombones and tuba play a supporting bass line. The second measure continues the melodic and bass lines. The TEN DRM part starts with a double bar line and then plays a rhythmic pattern of eighth and quarter notes.

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

TEN DRM

36

E

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

TEN DRM

p

mp

39

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

TEN DRM

43 **F**

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

TEN DRM

49 *RALL.*

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

TEN DRM

SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



"This is absolutely one of the finest and most creative brass ensembles in the world."

International Trombone Association Journal